

RICHARD TAUNTON COLLEGE

A SPRING CONCERT
in the COLLEGE HALL

WEDNESDAY, March 21st, 1979
at 7.30 p.m.

* * * * *

P R O G R A M M E

Allegro Moderato from Concerto in G minor

Antonio Vivaldi
1695-1741

Evelyn Partington - Flute
Harry King - Violin
Michael Mace - Cello
Keith Smith - Harpsichord

"By thy banks, gentle Stow"

W. Boyce, arr. Poston

"When daisies pied"

T. Arne

Laura Hunt - Soprano
Alan Mace - Piano

Movements from the "Caprici Suite" Warlock, arr. K. Smith

Adrian Bickle - Clarinet
Keith Smith - Violin
Geoffrey Butler - Piano

Concert Piece in D for Cello & Piano Op.12 Dohnanyi

Michael Mace - Cello
Alan Mace - Piano

"The Girl with the flaxen hair" Debussy, arr. Rampal

Evelyn Partington - Flute
Geoffrey Butler - Piano

Grave & Allegro from Trio Sonata in D Antonio Caldara
1670-1736

Harry King)
Keith Smith) - Violins
Michael Mace - Cello

'Gavotte' from the unaccompanied Sonata in E J.S. Bach
1685-1750

Harry King - Violin

Choral Items: Richard Taunton College Choir

Bobby Shafto Trad. arr. Rutter

'Exceeding Glad Shall He Be' from Coronation Anthem
(The King Shall Rejoice)

G.F. Handel
1685-1759

Conductor - PHILIP JOHNSON

Coffee will be served after the concert.

Thanks are due to all visitors and staff who
have so generously given of their time to make
this possible.